



*Cris Pulos "Laguna Pueblo, New Mexico"*



*Jeremy G. Landau "Dunes"*



*Mark Schumann "Penitente Sanctuary, Taos"*

## EYE OF THE PHOTOGRAPHER

WILDER NIGHTINGALE GALLERY AND  
DAVID ANTHONY FINE ART (DAFA) GALLERY  
MAY 28TH TO JULY 4TH

## IMAGES FAR AND NEAR

TAOS ART COLLECTIVE  
ARTIST RECEPTION  
JUNE 4, 7-9 PM

## CELEBRATION IN SILVER

AMORÉ GALLERY  
OPENS JUNE 11

# TAOS HISTORIC DISTRICT PHOTOGRAPHY EXTRAVAGANZA

BY JOHANNA DeBIASE

As we go about our lives, entombed in the daily tasks that take up our minutes, thinking about how we will manage to find time to check off everything on our to-do list, we often forget to stop and be fully present in what we're doing. For many people, art allows them to be present, either in the act of creation or as an audience to creation. And perhaps the most present art form of all is photography.

We use the term "capture" when we discuss photography because that is what the photographer does for us, captures the picture, the moment—as if clasping it between their hands, they can hold it open

for everyone to see. Famous photographer Henri Cartier-Bresson describes it this way: "Photographers deal in things which are continually vanishing and when they have vanished there is no contrivance on earth which can make them come back again."

Yet, photographers do much more than replay an image. They transform it, transcend it, and make it their own, whether by choosing an aperture, making a digital adjustment, or simply deciding how to fit objects into the frame. In a single instant, we can see through their eyes.

This spring, two photography exhibits, "Eye of the Photographer" and "Images Near & Far," will enlighten Taos with their presence. Each exhibit brings its unique perspective, as does each photographer. As viewers, we have the opportunity to seek out the moment in time that calls to us. Which photo will surprise? Which photo will draw us in? Which photo will evoke a strong emotion? And above all, we can ask: why?